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BLAM! by Neander - a highly-explosive action performance

“Die-Hard” meets “The Office” in BLAM!, the wordless story of three somewhat oppressed office workers, who are wasting away their lives in the world's saddest office under the hawk-eyed supervision of their border-sociopathic boss. As a refuge from this everyday hell, the workers let their vivid imaginations run wild, whenever the boss looks the other way – by BLAMMING! - meaning they re-enact their favorite action movies. One day they are caught in the act by their boss, who surprisingly turns out to be somewhat of a BLAMMER himself. However, he quickly starts breaking all rules, and soon the blaming is out of control!

BLAM! is a tribute to everything that's playful and courageous, featuring brilliantly-skilled performers within physical theatre, parkour, circus and neck-breaking daredevilness.

Performing to sold-out audiences, BLAM! has already been seen by over 5.000 people in Denmark and is now ready to take the international stage by storm.

♥♥♥♥♥ **Politiken:** *“One of the wildest experiences, I have had in a long time. A party bomb of a show that slowly detonates into an orgy of insanity”*

Information: *“Blam! is among the craziest and most seductive male theatre-stunts in the history of womankind (...) Blam is bazooka-balm for the soul.”*

***** Teateranmeldelse.dk: *“It's WUSH! It's HA! It's WOW!”*

World premiere: January 20, 2012, REPUBLIQUE, Copenhagen, Denmark

BLAM! is supported by the Danish Arts Council, Vordingborg Kommune, Københavns Kommune, Bikuben Foundation, the Danish National Bank and the Ingwersenske Foundation.

BLAM! FACTS

Upcoming shows:

Performed to completely sold-out audiences

Already seen by over 5000 people in Denmark with coming dates:

May 8 – 12, 2012: REPUBLIQUE, Copenhagen, Denmark

Nov 9 – Dec 8, 2012: REPUBLIQUE, Copenhagen, Denmark

Touring info:

Cast and crew: 7 persons

Language: None

Duration: 80 minutes, no intermission

Minimum stage dimensions:

Width: 14 m

Depth: 12,5 m

Height: 5 m to grid, 8,3 m to fly point (tolerance 1.000 kg)

Cast & credits:

Performed by Kristján Ingimarsson, Lars Gregersen, Didier Oberlé, Joen Højerslev

Directed by Kristján Ingimarsson & Simon K. Boberg

Manuscript by Kristján Ingimarsson & Jesper Pedersen

Set design by Kristian Knudsen

Light design by Edward Lloyd Pierce

Sound design by Svend E. Kristensen & Peter Kyed

ABOUT NEANDER

Neander is a world-touring physical theatre company under artistic direction of Kristján Ingimarsson, a critically acclaimed Denmark-based Icelandic performer and director.

Characteristic of Neander's productions is their almost limitless physical expression along with endless curiosity.

Founded in 1998, Neander has produced BLAM! (2012), Fools Of The World Unite (2011), Big Wheel Café (2010), CREATURE (2008), The Savior (2007), My Head (with Paolo Nani, 2006), Blow Job (2005), The Art of Dying (with Paolo Nani, 2003), Poodle (2000) and Mike Attack (1998).

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